

ART

Year group: Reception

Term: Spring



Topic overview

Traditional Tales & Festivals

Exploring the Art of Creativity

Making Art

Prior knowledge

Children will have had the opportunity to explore a wide range of materials. They will have had the chance to explore colour as a medium beyond paint. They are developing their observational skills. Developing their mark making, painting and drawing skills. They are developing their ability to work as a group. Reception will be inspired by a variety of Spring Festivals and stories and learn that artists draw their inspiration from a variety of

National Curriculum Objectives

Exploring the Power of Creativity Making Art

Children will use the starting points of Stories and Spring Festivals to explore resources to help them to find know we can have individual responses. Children will express their likes and dislikes and become decision makers. Through drawing, painting and making they will have the opportunity to develop a range of skills.



By the end of this unit, I will be able to:

A range of experiences that are open-ended and child-led that can help build skills and enjoyment in children so that by the time they enter primary education they have a mindset which will help them become confident, creative learners ready for a more thorough exploration of drawing, making, sketchbooks, painting, printmaking, photography, design and craft.

To enable children to look. Through looking we will nurture curiosity, build knowledge, and make the world our own.

To explore colour in order to give us great opportunities to interact with the world through our senses.

To manipulate the materials of the world and transforming them into something new is an empowering process.

To know that we don't just have to paint on paper – the world is full of textures and materials which we can use as surfaces for artwork!

The world is full of materials, waiting to be transformed by our hands, hearts and heads.

To know that we don't have to just use our We often assume we make art using our hands and eyes, but we can use all our senses to inform our exploration.

Key vocabulary

Colour – including primary colours

Line – eg. broad, fine, soft, thick

Texture – eg. rough, smooth, collage

